



**ANTAKIRINJA MATU-YANKUNYTJATJARA
ABORIGINAL CORPORATION RNTBC
(ICN 2932)**

Contact Person:
Michael Pagsanjan
C/O MPS Law
2/459 Morphett Street
Adelaide SA 5000

30 July 2021

AMYAC member

Dear members,

Re: Prominent Hill artwork commissions – Invitation to submit expressions of interest

AMYAC has received two commissions from OZ Minerals for community members to produce artworks at the Prominent Hill site.

The commissions relate to:

- artwork for display on seven shipping containers on the Prominent Hill site (see **pages 2 – 5**); and
- a canvas for use for the Arkani Ngura Innovation Centre (see **pages 6 – 9**).

If members are interested in producing the artwork for one or both of these commissions, AMYAC invites members to complete an expression of interest form. Copies of the expression of interest form are enclosed at **pages 4 and 8** of this letter.

Submissions will be reviewed by OZ Minerals and selected on the basis of the artwork requirements and purpose. For more information on the requirements and purpose, please see the description of the commission at **pages 2-3 and 6-7** respectively.

To have your submission considered, please send your expression of interest form to info@mpslaw.com.au by **19 August 2021**.

AMYAC looks forward to seeing the community represented by these artworks.

If you have any queries, please contact our office at **08 7221 1690**.

Yours sincerely,

Michael Pagsanjan
Contact person and legal advisor
AMYAC RNTBC



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APPLICATION FOR ARTWORK COMMISSION

Please fill out the following information to request a commission of artwork from AMYAC and its members. All requests will be reviewed within three months of receipt of this application. We will endeavor to inform you of the outcome of your application as soon as practicable.

Please ensure that you provide sufficient details about the nature and purpose of the commissioned artwork so that the board and/or Committee can fairly evaluate your request and communicate with AMYAC members accordingly.

Date of application: 25/07/21 _____

Company or Group Requesting Artwork: OZ Minerals _____

Contact Person: Sam Hedditch- Senior Community Relations Advisor _____

Contact Number: 0498041841 _____

Email Address: sam.hedditch@ozminerals.com _____

Physical Address: C/O Prominent Hill (Delivery to be advised) _____

Postal Address: as above _____
(if different to the physical address above)

Date artwork is required by: by August 20th _____

Details of the commissioned artwork:

We would like an art piece on **canvas** drawn by an AMY member, one that can have seven unique features/parts drawn on it that can be digitally rendered into seven unique display panels that can be fastened to the containers. Some points to note:

- In doing this, the container panels will be visible from a distance so the need for finer detail is not crucial – a larger symbol of an animal or simpler symbol/ pattern will be fine.
- The containers will be positioned within the open pit area, so if there is any sensitivity of depicting a story or design of some sort within the pit area, please make note of this.
- While the painting of the canvas can be done anywhere by the artist before delivery and rendering into larger panels later, we still wish to share the story of the work and the artist on site, so a visit to site and recognition will be part of the service.
- Owing to the elevated costs of digitally rendering the artwork on panels, we ask that one AMY artist be commissioned to paint a minimum 1500mm wide canvas at a value of **\$2500** – this is inclusive of the costs for materials and canvas for the artist.

Purpose of the commissioned artwork:

OZ Minerals Prominent Hill is installing a catch fence on the open pit ramp area. The fence will eliminate large rocks from sliding down the pit wall and landing on the ramp. The catch fence area is installed and positioned on 7x 20ft (6 metre) shipping containers.

This will protect people and equipment for the continued future of Prominent Hill. In doing this it also speaks to protecting our people on the area of Prominent Hill, making it safer so they can come home to their families and so that Prominent Hill can keep producing income that supports communities throughout Australia including AMYAC.



The panels will be visible in the open pit area, though the canvas will be on display in the upgraded office area at Prominent Hill where the artist and AMYAC will gain lasting recognition for their art and connection to country.

Please attach all supporting documentation to your application prior to submission.

Please send completed forms to:

Michael Pagsanjan

MPS Law

2/459 Morphett Street

ADELAIDE SA 5000

Email: info@mpslaw.com.au



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ARTWORK COMMISSION – EXPRESSION OF INTEREST

Please fill out the following information to express your interest in producing artwork commissioned from AMYAC and its members. Expressions of Interest will be reviewed in the order they are received, in accordance with the requirements of the commission and with a view of fairness to the AMYAC community. We therefore ask you to include a picture of your artwork, as well as enough information so that your Expression of Interest can be fairly assessed.

Please submit your Expression of Interest before the submission date provided in the Artwork Commission Notice. We will inform you of the outcome of your Expression of Interest as soon as practicable.

Date of expression of interest: _____

Contact Name: _____

Contact Number: _____

Email Address: _____

Physical Address: _____

Postal Address: _____
(if different to the physical address above)

Details of the commissioned artwork: _____
(See the Artwork Commission Notice on the AMYAC Website)

Date artwork is required by: _____
(See the Artwork Commission Notice on the AMYAC Website)

Details of the artwork submission:

Please provide a description and/or photograph of the artwork you will submit as part of your Expression of Interest, including the dimensions of the artwork, its cultural significance to the AMY lands and people and any other information you would like the board and/or Committee to consider when evaluating your application.

Please attach all supporting documentation to your application prior to submission.

Please send completed forms to:

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Date of application: 25/07/21_____

Company or Group Requesting Artwork: Arkani Ngura Innovation Centre – OZ Minerals_____

Contact Person: Sam Hedditch_____

Contact Number: 0498041841_____

Email Address: sam.hedditch@ozminerals.com_____

Physical Address: C/O Prominent Hill – Delivery to be advised_____

Postal Address: _____
(if different to the physical address above)

Date artwork is required by: August 30_____

Details of the commissioned artwork:

The Arkani Ngura Innovation Centre currently under development at Prominent Hill – for more information for the centre visit <https://www.ozminerals.com/arkanicentre/> - the centre will be the only test mine location in the southern hemisphere and will welcome international, Australian and Aboriginal business and employment entities to test equipment and train people in an underground mining setting.

We would like a canvas painting, this one being more substantial in size (approx. 3200mm wide x 2000mm high) and appropriate designs will be reviewed before a confirmed commissioning is set- max value of this painting, including digital rendering would be \$4000 -again inclusive of costs in materials etc.

The symbol should reflect the innovation that will occur at the centre, as well as being a lasting legacy and place for AMYAC to grow their profile professionally (in education, employment and business development) and further illustrate to a number of emerging users/ audiences of the centre their continued unbreaking and unique connection to the area of Prominent Hill

Purpose of the commissioned artwork:

The canvas will be a central focus to the new building that the centre will be housed in. The symbol will reflect the mission of the centre to all stakeholders and companies and individuals who are welcome to the centre. It is vital that the connection of the land of Prominent Hill to the AMY people and the unique journey of innovation and collaboration is reflected in the canvas/ symbol of the artwork.

The artwork will be digitally rendered so that it can be used in online promotion, letterheads and clothing/PPE etc. It will become the lasting symbolic legacy of the Arkani Ngura Innovation Centre.

The centre will provide AMY and other Aboriginal individuals and businesses the opportunity to gain tertiary and vocational growth, training and employment opportunities and will be a place where AMY people can further develop their relationship with stakeholders at the Prominent Hill mine and with businesses and other sectors related to the mining industry.

A short video will be sent out to further explain the Arkani Ngura Innovation Centre to motivate and inspire the artists in the AMY Community.

Please attach all supporting documentation to your application prior to submission.

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